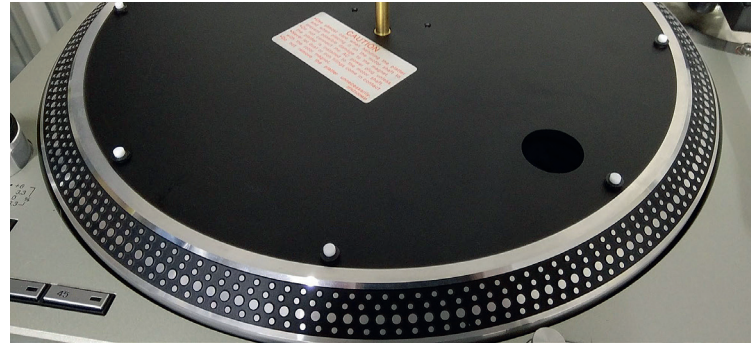




MCRU

Pressure Points platter support

A MINIMALIST ALTERNATIVE to a turntable mat, Pressure Points come supplied as a set of eight little pads that can be positioned around the periphery of the platter to support an LP instead of placing it directly on the platter or mat. The Pressure Points are made from a tacky elastomer with a tiny white non-abrasive, low friction plastic pellet and can easily be re-positioned without harming or marking your vinyl or platter.



DETAILS

PRICE

£24

TELEPHONE

01484 538438

WEBSITE

mcru.co.uk

OUR VERDICT



Pieces of eight

MCRU supplies the eight Pressure Points fixed around the edge of a recycled CD inside a jewel case. They are easily removed and fixed into position around the perimeter of the platter and should then be spaced equally around the edge. MCRU says that there is no need to support the centre part of the record and that this method of raising the record off the

platter will bring tangible improvements to sound staging.

I have no difficulty in fixing the Pressure Points to my acrylic turntable platter (not shown). Of course, as with the installation of a turntable mat, it is essential to set the tonearm VTA to accommodate the increased height of an LP sat on the Pressure Points and according to my measurements an adjustment of

approximately 4mm is necessary. With the Points in place I play Beethoven's *Ninth Symphony* with Karajan conducting the Berlin Philharmonic. The opening crescendo somehow swells to even greater magnificence and the choral segments are a little clearer. This is certainly an innovative idea and offers an audible improvement to sound staging in my setup. **NR**